

MAINE COLLEGE
OF ART & DESIGN

**TRANSFER ARTICULATION AGREEMENT for the BACHELOR OF FINE ARTS
DEGREE between SOUTHERN MAINE COMMUNITY COLLEGE (SMCC) and
MAINE COLLEGE OF ART & DESIGN (MECA&D)**

PART I: STATEMENT OF PURPOSE

Southern Maine Community College (SMCC) and Maine College of Art & Design (MECA&D) have entered into this transfer articulation agreement. The purpose of this agreement is to facilitate student academic transfer and provide a smooth transition from a two-year community college to a four-year college. This agreement describes the required program of study at SMCC for admission eligibility into the Bachelor of Fine Arts program at MECA&D as a third-year student entering a major.

PART II: TERMS AND CONDITIONS OF ACADEMIC CREDIT TRANSFER

From: Associate of Arts, Fine Art Focus or Associate of Applied Science at SMCC

To: Bachelor of Fine Arts at MECA&D

The evaluation and transfer of earned college credits shall be in compliance with state and federal education policies and institutional and academic program accreditation standards pertaining to undergraduate academic transfer. Current students and graduates who have earned an Associate of Arts or Associate of Applied Science at SMCC shall be eligible for credit evaluation under the terms of this agreement.

Transfer students will be accorded the same standards of criteria for admission to a major degree sequence as are current MECA&D students. All applicants accepted to MECA&D's Bachelor of Fine Arts program must fulfill MECA&D's admission and graduation requirements as identified in Appendixes A and B.

Appendix A contains the admission and graduation requirements of Maine College of Art & Design.

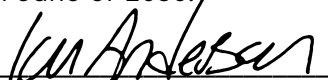
Appendix B contains a side-by-side course equivalency table for the transfer of credit between SMCC and MECA&D.

PART III: ARTICULATION IMPLEMENTATION AND AGREEMENT REVIEW

The Chief Academic Officer or designee of the collaborating institutions shall be responsible for implementing this agreement, identifying and incorporating any changes into subsequent agreements, providing academic updates as they occur, and conducting periodic reviews of this agreement.

PART IV: SIGNATURES TO THIS AGREEMENT

This agreement becomes effective January 23, 2025 and will be reviewed by both MECA&D and SMCC in June of 2030.



Ian Anderson, Vice President of Academic
Affairs and Dean of the College, MECA&D



Matthew J. Goodman, Ed.D., Acting Vice
President/Academic Dean, SMCC

APPENDIX A

This appendix defines the requirements for eligibility for admission directly into a major in MECA&D's Bachelor of Fine Arts program and outlines the graduation requirements to receive a Bachelor of Fine Arts at MECA&D.

Admissions Requirements

- Students must meet all application requirements at MECA&D.
- MECA&D Admissions must accept students.

Requirements for entering directly into a major for the Bachelor of Fine Arts Program

- Students must have formally completed the Associate of Liberal Studies or Associate of Applied Science at SMCC before commencing their studies at MECA&D.
- Students must have a cumulative grade point average of at least 2.0.
- Students must have earned a C or above in all courses to be transferred into MECA&D (see Appendix B for a list of course equivalencies).
- Based on discipline offerings at SMCC, suggested majors are as follows and a course equivalency list for each major is located in Appendix B:
 - o Graphic Design
 - o Illustration
 - o Painting
 - o Photography
- Students may be eligible for other majors based on their academic record.

Requirements to receive the Bachelor of Fine Arts at MECA&D

The Bachelor of Fine Arts degree is awarded to students who have earned 120 credits according to the curricular distribution requirements and who have met the following criteria:

- Completion of all course credit requirements with a cumulative grade point average (GPA) of not less than 2.0.
- Completion of all studio major requirements with a GPA in the major of not less than 2.0.
- Completion of the degree requirements within the parameters of satisfactory academic progress.
- At least 60 credits must be taken at MECA&D.
- A professional presentation of work in the senior thesis exhibitions.
- Payment of all financial obligations to Maine College of Art & Design.

Curricular Distribution Requirements

Major Requirements (48 credits)

Students must take 48 credits of Studio Courses that apply directly to the major.

Studio Electives (9 credits)

Students must take 9 credits of Studio Electives

Liberal Arts Requirements (30 credits)

Students must take 30 credits of liberal arts courses, as follows:

3 credits English Composition

3 credits of Research & Inquiry Seminar (Academic)

3 credits World History (WH)

3 credits Philosophy (PL)
6 credits Natural Science or Math (NS)
6 credits Social Science or Humanities (SS or HU)
6 credits of your choice (NS, SS, HU, PL or WH).

Art History Requirements (15 credits)

Students must take 15 credits of Art History courses, as follows:

6 credits Art History Survey
3 credits Critical Approaches to Contemporary Art
6 credits Art History electives

Foundation Studio requirements (18 credits)

18 credits of Foundation Studio Courses

ADDITIONAL INSTITUTIONAL CONTACT INFORMATION AT MECA&D

Ian Anderson, Vice President of Academic Affairs and Dean of the College,
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Anne E. Dennison, Registrar, adennison@meca.edu / 207.699.5045

Nikki Rayburn, Associate Registrar, nrayburn@meca.edu / 207.699.5058

Jen Campanaro, Director of Admissions, jcampanaro@meca.edu / 207.420.5023

ADDITIONAL INSTITUTIONAL CONTACT INFORMATION AT SMCC

Matthew J. Goodman, Ed.D., Acting Vice President/Academic Dean,
mgoodman@maineccc.edu

APPENDIX B: COURSE EQUIVALENCY LIST

The following chart shows how the Associate of Arts, Liberal Studies – Fine Art Focus at SMCC transfers to MECA&D's BFA in Illustration:

SIDE-BY-SIDE COMPARISON		MAINE COLLEGE OF ART & DESIGN	
SOUTHERN MAINE COMMUNITY COLLEGE		BFA Illustration	
Liberal Studies - Art Focus, Associate of Arts			
COURSES FROM SMCC			
	Req	YR. 1: FOUNDATION	Credit Req
ARTS 110 Drawing I	3.0	DR 100 Introduction to Drawing	3.0
CNMS 111 Digital Media	3.0	FN 101 Digital Imaging	3.0
ARTS 210 Drawing II	3.0	FN 108 Research & Inquiry - Studio	3.0
ARTS 140 3D Design I: Sculpture Studio	3.0	FN 109 3D: Materiality	3.0
CNMS 120 Digital Art I	3.0	FN 110 4D: Space & Temporality	3.0
ARTS 130 2D Design	3.0	FN 113 Two-Dimensional Design	3.0
WAIVED	-	SEM 100 First Year Seminar	0.0
Free Elective - ARTS studio course	3.0	Studio Elective	3.0
ARTH 145 Survey of Western Art History I	3.0	AH 101 Art History Survey I	3.0
ENGL 100 English Composition	3.0	EN 100 English Composition	3.0
ENGL 115 Introduction to Literature	3.0	SEM 108 Research & Inquiry - Academic	3.0
		YR. 2: FOUNDATION IN MAJOR	credit req
ARTS 190 Illustration	3.0	IL 104 Intro to Ink for Illustrators or IL 107 Portrait Drawing in Illustration: People and Animals	3.0
		IL 110 Methods and Media in Illustration	3.0
ARTH 295 Portfolio Seminar	3.0	IL 212 Illustration in Context	3.0
		IL 240 Setting the Scene	3.0
ARTS 185 Comics and Sequential Art	3.0	Studio Elective (Student Choice)	3.0
		Studio Elective (Student Choice)	3.0
ARTH 155 Survey of Western Art History II	3.0	AH 102 Art History Survey II	3.0
		AH 250 Critical Approaches to Contemporary Art	3.0
		Philosophy	3.0
History Elective	3.0	World History	3.0
		YR. 3: EXPANSION	credit req
		IL 321 Illustration Majors Studio	3.0
		IL 322 Illustration Majors Studio	3.0
		IL 351 Introduction to the Discipline	3.0
		Approved Studio Elective	3.0
		Approved Studio Elective	3.0
		SEM 355 Illustration Junior Seminar	3.0
		Art History Elective	3.0
		Art History Elective	3.0
Economics or Political Science Elective	3.0	Academic Studies **ANY	3.0
English Communications Elective	3.0	Academic Studies ** Humanities	3.0
		YR. 4: SYNTHESIS	credit req
		IL 421 Illustration Majors Studio	3.0
		IL 423 Illustration Majors Studio	3.0
		Approved Studio Elective	3.0
		Approved Studio Elective	3.0
		Approved Studio Elective	3.0
		SEM 451 Professional Studio - Illustration	3.0
Psychology or Sociology Elective	3.0	Academic Studies ** Humanities	3.0
Mathematics Elective	3.0	Academic Studies ** Mathematics	3.0
Science Elective	3.0	Academic Studies ** Natural Science	3.0
		Academic Studies **ANY	3.0
	60.0	TOTAL	120.0

PLAN TO COMPLETE THE BFA DEGREE IN ILLUSTRATION

Junior Fall

IL 240 Setting the Scene	3.0
IL 321 Illustration Majors Studio	3.0
SEM 355 Illustration Junior Seminar	3.0
Approved Studio Elective	3.0
Philosophy	3.0
15.0	

Junior Spring

IL 110 Methods and Media in Illustration	3.0
IL 322 Illustration Majors Studio	3.0
IL 351 Introduction to the Discipline	3.0
Studio Elective (Student Choice)	3.0
AH 250 Critical Approaches to Contemporary Art	3.0
15.0	

Senior Fall

IL 421 Illustration Majors Studio	3.0
SEM 451 Professional Studio - Illustration	3.0
Approved Studio Elective	3.0
Approved Studio Elective	3.0
Art History Elective	3.0
15.0	

Senior Spring

IL 423 Illustration Majors Studio	3.0
Approved Studio Elective	3.0
Approved Studio Elective	3.0
Art History Elective	3.0
Academic Studies **ANY	3.0
15.0	

Subtotal: Credits taken at MECA&D

60.0

Total taken at MECA&D

60.0

Total transfer from SMCC

60.0

Total

120.0

APPENDIX B: COURSE EQUIVALENCY LIST

The following chart shows how the Associate of Liberal Studies, Fine Art Focus at SMCC transfers to MECA&D's BFA in Painting:

SIDE-BY-SIDE COMPARISON SOUTHERN MAINE COMMUNITY COLLEGE Liberal Studies - Art Focus, Associate of Arts		MAINE COLLEGE OF ART & DESIGN BFA Painting	
COURSES FROM SMCC			
	Req	YR. 1: FOUNDATION	Credit Req
ARTS 110 Drawing I	3.0	DR 100 Introduction to Drawing	3.0
CNMS 111 Digital Media	3.0	FN 101 Digital Imaging	3.0
Free Elective - ARTS studio course	3.0	FN 108 Research & Inquiry - Studio	3.0
ARTS 140 3D Design I: Sculpture Studio	3.0	FN 109 3D: Materiality	3.0
CNMS 120 Digital Art I	3.0	FN 110 4D: Space & Temporality	3.0
ARTS 130 2D Design	3.0	FN 113 Two-Dimensional Design	3.0
WAIVED	-	SEM 100 First Year Seminar	0.0
ARTS 230 Painting II	3.0	Studio Elective	3.0
ARTH 145 Survey of Western Art History I	3.0	AH 101 Art History Survey I	3.0
ENGL 100 English Composition	3.0	EN 100 English Composition	3.0
ENGL 115 Introduction to Literature	3.0	SEM 108 Research & Inquiry - Academic	3.0
		YR. 2: FOUNDATION IN MAJOR	credit req
		PT 100 Foundations in Painting (Oil Painting)	3.0
		PT 221 Independent Projects in Painting	3.0
ARTS 210 Drawing II	3.0	Drawing Elective or Approved Studio Elective	3.0
		Drawing Elective or Approved Studio Elective	3.0
ARTH 295 Portfolio Seminar	3.0	Studio Elective (Student Choice)	3.0
ARTS 180 Painting I	3.0	Approved Studio Elective	3.0
ARTH 155 Survey of Western Art History II	3.0	AH 102 Art History Survey II	3.0
		AH 250 Critical Approaches to Contemporary Art	3.0
		Philosophy	3.0
History Elective	3.0	World History	3.0
		YR. 3: EXPANSION	credit req
		PT 321 Painting Majors Studio	3.0
		PT 322 Painting Majors Studio	3.0
		PT 351 Introduction to the Discipline	3.0
		Approved Studio Elective	3.0
		Studio Elective (Student Choice)	3.0
		SEM 353 Junior Seminar: Fine Art Topics-Practice	3.0
		Art History Elective	3.0
		Art History Elective	3.0
Economics or Political Science Elective	3.0	Academic Studies **ANY	3.0
English Communications Elective	3.0	Academic Studies ** Humanities	3.0
		YR. 4: SYNTHESIS	credit req
		PT 421 Painting Majors Studio	3.0
		PT 422 Painting Majors Studio (6 cr.)	6.0
		Approved Studio Elective	3.0
		SEM 451 Professional Studio-Fine Arts	3.0
		SEM 452 Senior Synthesis	3.0
Psychology or Sociology Elective	3.0	Academic Studies ** Humanities	3.0
Mathematics Elective	3.0	Academic Studies ** Mathematics	3.0
Science Elective	3.0	Academic Studies ** Natural Science	3.0
		Academic Studies **ANY	3.0
	60.0	TOTAL	120.0

PLAN TO COMPLETE THE BFA DEGREE IN PAINTING

Junior Fall

PT 100 Foundations in Painting (Oil Painting)	3.0
PT 321 Painting Majors Studio	3.0
Drawing Elective or Approved Studio Elective	3.0
SEM 353 Junior Seminar: Fine Art Topics-Practice	3.0
Philosophy	3.0
	15.0

Junior Spring

PT 322 Painting Majors Studio	3.0
PT 351 Introduction to the Discipline	3.0
PT 221 Independent Projects in Painting	3.0
Approved Studio Elective	3.0
AH 250 Critical Approaches to Contemporary Art	3.0
	15.0

Senior Fall

PT 421 Painting Majors Studio	3.0
SEM 451 Professional Studio-Fine Arts	3.0
Approved Studio Elective	3.0
Approved Studio Elective	3.0
Art History Elective	3.0
	15.0

Senior Spring

PT 422 Painting Majors Studio (6 cr.)	6.0
SEM 452 Senior Synthesis	3.0
Art History Elective	3.0
Academic Studies **ANY	3.0
	15.0

Subtotal: Credits taken at MECA&D

60.0

Total taken at MECA&D

60.0

Total transfer from SMCC

60.0

Total

120.0

APPENDIX B: COURSE EQUIVALENCY LIST

The following chart shows how the Associate of Applied Science, CNMS: Graphic Design Focus at SMCC transfers to MECA&D's BFA in Graphic Design:

SIDE-BY-SIDE COMPARISON			
SOUTHERN MAINE COMMUNITY COLLEGE		MAINE COLLEGE OF ART & DESIGN	
Communication & New Media Studies - Graphic Design Focus		BFA Graphic Design	
COURSES FROM SMCC			
	Req	YR. 1: FOUNDATION	Credit Req
ARTS 110 Drawing I	3.0	DR 100 Introduction to Drawing	3.0
CNMS 111 Digital Media	3.0	FN 101 Digital Imaging	3.0
CNMS Elective	3.0	FN 108 Research & Inquiry - Studio	3.0
ARTS 140 3D Design I: Sculpture Studio	3.0	FN 109 3D: Materiality	3.0
CNMS 120 Digital Art I	3.0	FN 110 4D: Space & Temporality	3.0
ARTS 130 2D Design	3.0	FN 113 Two-Dimensional Design	3.0
WAIVED	-	SEM 100 First Year Seminar	0.0
CNMS 135 Graphic Design I	3.0	Studio Elective	3.0
ARTH 145 Survey of Western Art History I	3.0	AH 101 Art History Survey I	3.0
ENGL 100 English Composition	3.0	EN 100 English Composition	3.0
ENGL 115 Introduction to Literature	3.0	SEM 108 Research & Inquiry - Academic	3.0
		YR. 2: FOUNDATION IN MAJOR	credit req
CNMS 261 Typography I	3.0	GD 211 Typography I	3.0
CNMS 260 Graphic Design II	3.0	GD 255 Form & Meaning	3.0
		GD 221 Branding and Visual Systems	3.0
		GD 331 Typography II	3.0
CNMS 180 Digital Illustration I	3.0	Studio Elective (Student Choice)	3.0
CNMS 175 Design Thinking	3.0	Studio Elective (Student Choice)	3.0
		AH 102 Art History Survey II	3.0
		AH 250 Critical Approaches to Contemporary Art	3.0
		Philosophy	3.0
		World History	3.0
		YR. 3: EXPANSION	credit req
		GD 350 Type in Space	3.0
		GD 353 History of Graphic Design	3.0
		GD 380 Interactive Design	3.0
		SEM 351 GD Motive, Method, Making	3.0
		Approved Studio Elective	3.0
CNMS 296 Senior Portfolio	3.0	Approved Studio Elective	3.0
		Art History Elective	3.0
		Art History Elective	3.0
CNMS Writing Elective	3.0	Academic Studies **ANY	3.0
CNMS 105 Introduction to Mass Communication	3.0	Academic Studies ** Humanities	3.0
		YR. 4: SYNTHESIS	credit req
		GD 431 Senior Studio	3.0
		GD 450 Degree Project	3.0
		GD 302 Information Design	3.0
		SEM 451 Professional Studio-Graphic Design	3.0
		Approved Studio Elective	3.0
		Approved Studio Elective	3.0
Social Science Elective	3.0	Academic Studies ** Social Science	3.0
Mathematics Elective	3.0	Academic Studies ** Mathematics	3.0
Science Elective with Lab	3.0	Academic Studies ** Natural Science	3.0
		Academic Studies **ANY	3.0
	60.0	TOTAL	120.0

PLAN TO COMPLETE THE BFA DEGREE IN GRAPHIC DESIGN

Junior Fall

GD 353 History of Graphic Design	3.0
GD 380 Interactive Design	3.0
Approved Studio Elective	3.0
AH 102 Art History Survey II	3.0
Philosophy	3.0
15.0	

Junior Spring

GD 221 Branding and Visual Systems	3.0
GD 331 Typography II	3.0
SEM 351 GD Motive, Method, Making	3.0
Approved Studio Elective	3.0
AH 250 Critical Approaches to Contemporary Art	3.0
15.0	

Senior Fall

GD 431 Senior Studio	3.0
GD 350 Type in Space	3.0
SEM 451 Professional Studio-Graphic Design	3.0
Art History Elective	3.0
World History	3.0
15.0	

Senior Spring

GD 450 Degree Project	3.0
GD 302 Information Design	3.0
Approved Studio Elective	3.0
Art History Elective	3.0
Academic Studies **ANY	3.0
15.0	

Subtotal: Credits taken at MECA&D	60.0
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Total taken at MECA&D	60.0
Total transfer from SMCC	60.0
Total	120.0

APPENDIX B: COURSE EQUIVALENCY LIST

The following chart shows how the Associate of Applied Science, CNMS: Photography Focus at SMCC transfers to MECA&D's BFA in Photography:

SIDE-BY-SIDE COMPARISON			
SOUTHERN MAINE COMMUNITY COLLEGE		MAINE COLLEGE OF ART & DESIGN	
Communication & New Media Studies - Photography Focus		BFA Photography	
COURSES FROM SMCC			
	Req	YR. 1: FOUNDATION	credit req
CNMS 111 Digital Media	3.0	DR 100 Introduction to Drawing	3.0
CNMS Elective	3.0	FN 101 Digital Imaging	3.0
		FN 108 Research & Inquiry - Studio	3.0
CNMS 120 Digital Art I	3.0	FN 109 3D: Materiality	3.0
ARTS 130 2D Design	3.0	FN 110 4D: Space & Temporality	3.0
ARTS 170 Photography I	3.0	FN 113 Two-Dimensional Design	3.0
WAIVED	-	Studio Elective	3.0
ARTH 145 Survey of Western Art History I	3.0	SEM 100 First Year Seminar	0.0
ENGL 100 English Composition	3.0	AH 101 Art History Survey I	3.0
ENGL 115 Introduction to Literature	3.0	EN 100 English Composition	3.0
		SEM 108 Research & Inquiry - Academic	3.0
		YR. 2: FOUNDATION IN MAJOR	credit req
ARTS 220 Photography II	3.0	PH 101 Introduction to Photography	3.0
		PH 222 Color Photography	3.0
ARTH 140 History of Photography	3.0	PH 351 Introduction to the Discipline	3.0
CNMS 170 Street Photography	3.0	Approved Studio Elective	3.0
CNMS Elective	3.0	Studio Elective (Student Choice)	3.0
CNMS 296 Senior Portfolio	3.0	Studio Elective (Student Choice)	3.0
		AH 102 Art History Survey II	3.0
		AH 250 Critical Approaches to Contemporary Art	3.0
		Philosophy	3.0
		World History	3.0
		YR. 3: EXPANSION	credit req
		PH 321 Photography Majors Studio I	3.0
		PH 322 Photography Majors Studio II	3.0
CNMS 295 Senior Capstone Project (Studio Lighting)	3.0	Approved Studio Elective	3.0
CNMS Elective	3.0	Approved Studio Elective	3.0
		Approved Studio Elective	3.0
		SEM 353 Junior Seminar: Fine Art Topics-Practice	3.0
		Art History Elective	3.0
		Art History Elective	3.0
Mathematics Elective	3.0	Academic Studies ** Mathematics	3.0
Science Elective with Lab	3.0	Academic Studies ** Natural Science	3.0
		YR. 4: SYNTHESIS	credit req
		PH 421 Photography Majors Studio III	3.0
		PH 422 Photography Majors Studio IV (6 cr. option)	3.0
		SEM 451 Professional Studio-Fine Arts	3.0
		SEM 452 Senior Synthesis	3.0
		Approved Studio Elective	3.0
		Approved Studio Elective	3.0
Social Science Elective	3.0	Academic Studies ** Social Science	3.0
CNMS 105 Introduction to Mass Communication	3.0	Academic Studies ** Humanities	3.0
CNMS Writing Elective	3.0	Academic Studies ** ANY	3.0
		Academic Studies ** ANY	3.0
TOTAL	60.0	TOTAL	120.0

PLAN TO COMPLETE THE BFA DEGREE IN PHOTOGRAPHY

Junior Fall

FN 109 3D: Materiality or 3D Studio Elective***	3.0
DR 100 Introduction to Drawing	3.0
PH 321 Photography Majors Studio I	3.0
SEM 353 Junior Seminar: Fine Art Topics-Practice	3.0
AH 102 Art History Survey II	3.0
15.0	

Junior Spring

PH 322 Photography Majors Studio II	3.0
PH 222 Color Photography	3.0
Approved Studio Elective	3.0
AH 250 Critical Approaches to Contemporary Art	3.0
World History	3.0
15.0	

Senior Fall

PH 421 Photography Majors Studio III	3.0
SEM 451 Professional Studio-Fine Arts	3.0
Approved Studio Elective	3.0
Art History Elective	3.0
Philosophy	3.0
15.0	

Senior Spring

PH 422 Photography Majors Studio IV (6 cr. option)	3.0
SEM 452 Senior Synthesis	3.0
Approved Studio Elective	3.0
Art History Elective	3.0
Academic Studies ** ANY	3.0
15.0	

Subtotal: Credits taken at MECA&D

60.0

Total taken at MECA&D

60.0

Total transfer from SMCC

60.0

Total

120.0

***Student may enroll in any 3D studio to fulfill this requirement (3D Foundations, Ceramics, Metalsmithing, Sculpture, Woodworking, or Textiles)