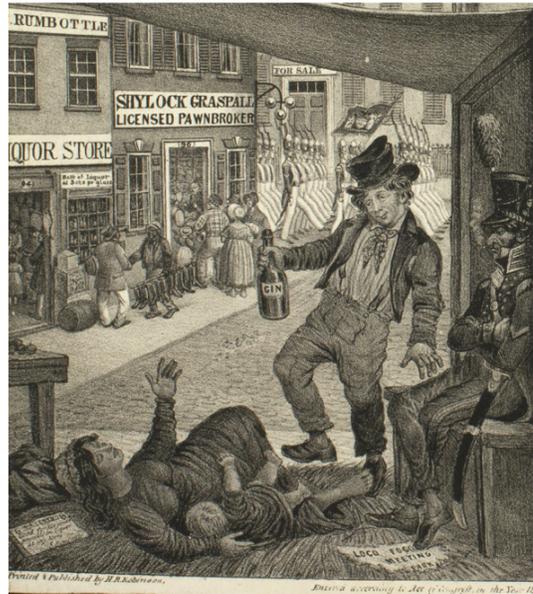


Resurrecting 'Rhat Soupe': Alcohol and Allegorical Maps in Mid-19th Century America

What is 'rhat soupe' and what does it have to do with maps produced by the Temperance Movement? While perusing early photographic images to pair with John Cullum's 1836 map of Portland, Louis Miller came across an image of a store with an advertisement for "rhat soupe." Eager to learn more about how this nauseating "soupe" gained its moniker, as well as what it was actually made out of, his research led him down a rabbit hole that ultimately reveals the clever cartographic arguments utilized nationally by the Temperance Movement in the 1830s as well as how "rhat soupe" and the 1835 court case that inspired its name, fundamentally shifted the platform of the American Temperance Society.



Louis Miller

Cartographic Reference & Teaching Librarian
and Assistant Director for Research and
Fellowship Programs at the University of
Southern Maine's Osher Map Library and
Smith Center for Cartographic Education

Tuesday, March 17

5:30 PM

Jewett Auditorium
South Portland campus

Science Seminars at



**SOUTHERN
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Please contact Lauren Hayden at lhayden@maineccc.edu for more information.